

BRAND GUIDELINES

Version 2.0 - 2023



TABLE OF CONTENTS

ABOUT STAGEFRONT	01	COLOR	O.
Introduction	03	Primary Palette	20
Who We Are	04	Secondary Palette	2
LOGO	02	TYPOGRAPHY	04
Logo Ideation	06	Brand Typeface	23
Stacked Logo	07	Typographic Hierarchy	24
Horizontal Logo	08		
Brandmark	09	ICONOGRAPHY	0
Stage Front VIP	11	Brand Icons	20
Stage Front.VIP	14		
Partnership Logo Lockups	16	PHOTOGRAPHY	00
Logo Do-Nots	18	The Style	28
		Principles	29

INTRODUCTION

Welcome to the official brand guideline of the Stage Front brand and assets. This document is intended to educate anyone who is responsible for creating internal or external communications using the Stage Front brand. It is important that we all share a basic understanding of how and when to use our identity. These identity standards are intended to introduce you to the basic usage. We want to make it easy for you to integrate Stage Front in all media formats while respecting our brand and legal/licensing restrictions.

Note that by using these resources you accept our Terms of Service. Usage of these resources may also be covered by the Stage Front End User Agreement and our Privacy Policy.



WHO WE ARE

Stage Front has been an industry leader in ticket technology & official partnerships since 1984.

Our full menu of proprietary ticketing products and services is recognized as the most innovative in the ticketing industry. We offer full-service ticket management for every business from distribution, pricing, data, strategy, and reporting.

On the partnership side, our experienced team of industry veterans develops official partnership programs with major sporting event organizations.

Examples include Matchroom Boxing, LaLiga North America, RCDE Espanyol, the International Champions Cup, and the Women's International Champions Cup.

PRIMARY BRAND	Logo ideation	US
	Stacked Logo	06
	Horizontal Logo	07
	Brandmark	08
SUB-BRANDS	Stage Front VIP	12
	Stage Front.VIP	14
LOGO LOCKUPS	Partnership Logo	16
	Lockups	
LOGO MISUSE	Logo Do-Nots	18
LOGO IN-CONTEXT	Logo in use	19
LOGO IN-CONTLAT	3	

Brand Gudelines

05

STAGE FRONT LOGO

We use the Stage Front logo in all marketing and product experiences made by Stage Front. It may also be used in partnership logo lockups.

All applications and colors of the wordmark are shown in this guide. Please do not invent any others.

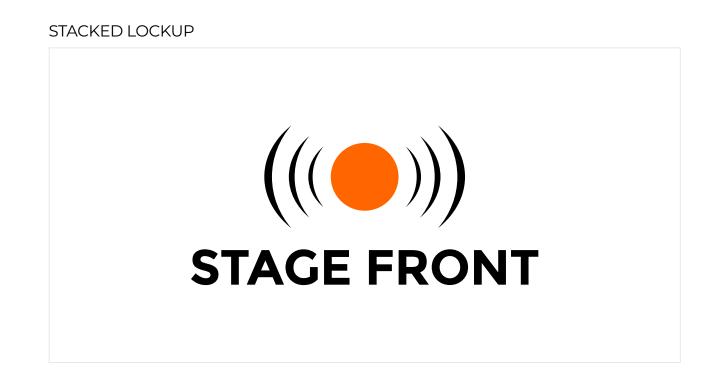


The Stage Front logo is comprised of a bold and clear wordmark, paired with a unique brandmark which showcases the imagery of soundwaves. These soundwaves represent the impact which Stage Front has in it's industry as a leader in ticketing technology and partnerships.

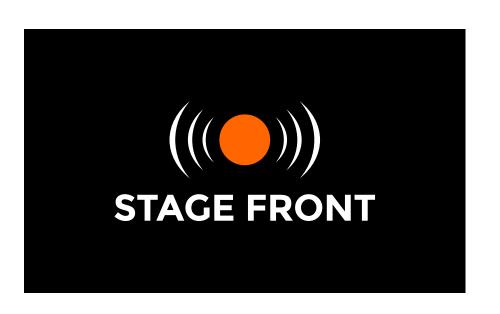
STACKED LOGO

We use the Stage Front logo in all marketing and product experiences made by Stage Front. It may also be used in partnership logo lockups.

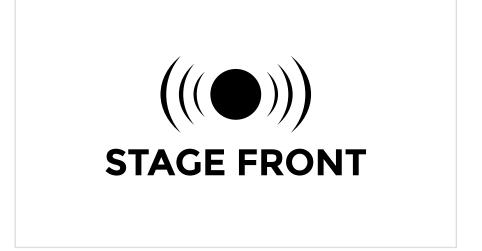
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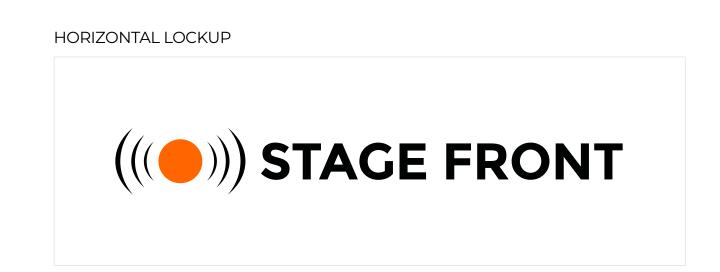


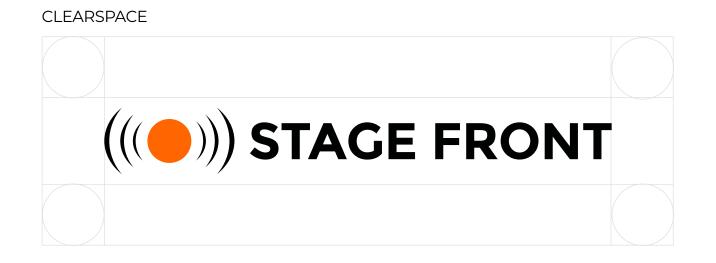


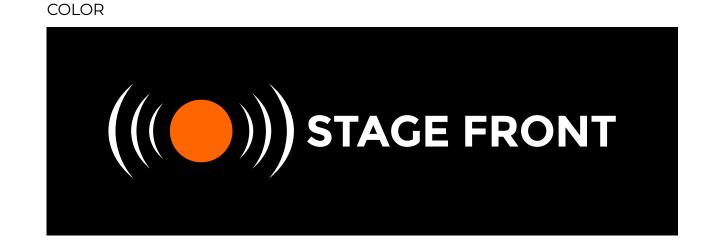
HORIZONTAL LOGO

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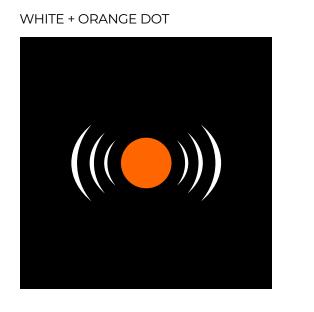
BRANDMARK

We use the Stage Front brandmark as the symbol and staple of the brand. All applications and colors of the wordmark are shown in this guide. Please don't invent any others.

BRANDMARK



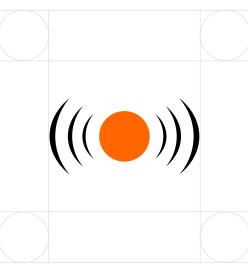
ACCEPTABLE COLOR USAGE







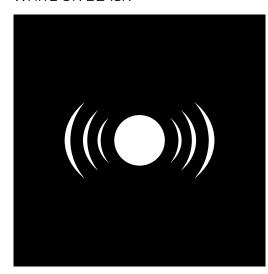
BRANDMARK CLEARSPACE



WHITE ON ORANGE



WHITE ON BLACK



BLACK ON ORANGE



PRIMARY BRAND	Logo Ideation	0
	Stacked Logo	0
	Horizontal Logo	0
	Brandmark	0
SUB-BRANDS	Stage Front VIP	ı
	Stage Front.VIP	1
LOGO LOCKUPS	Partnership Logo Lockups	1
	Lockups	
LOGO MISUSE	Logo Do-Nots	1
LOGO IN-CONTEXT	Logo in use	1

STAGEFRONT VIP

We use the Stage Front VIP logo as a kinetic version of the original logo.

This logo represents Stage Front's brand as the official ticket and hospitality partner for top franchises in sports and entertainment, Stage Front VIP can offer unique packages and unparalleled access to the world's most sought-after events.







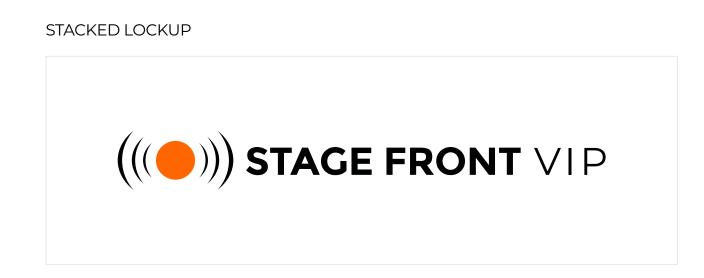


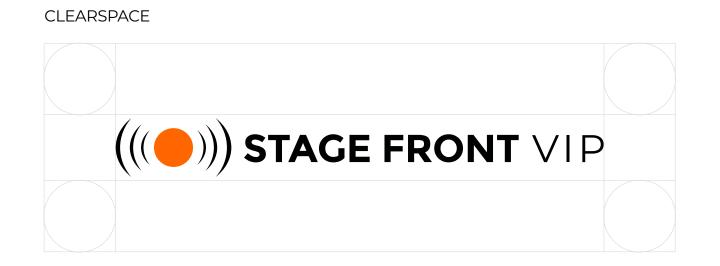


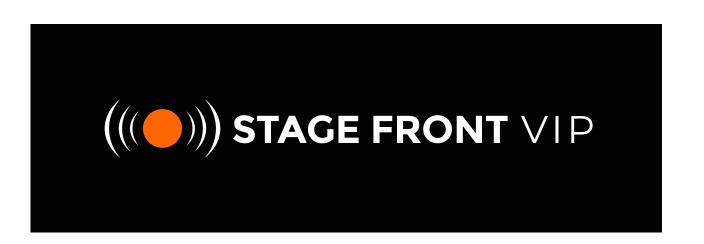
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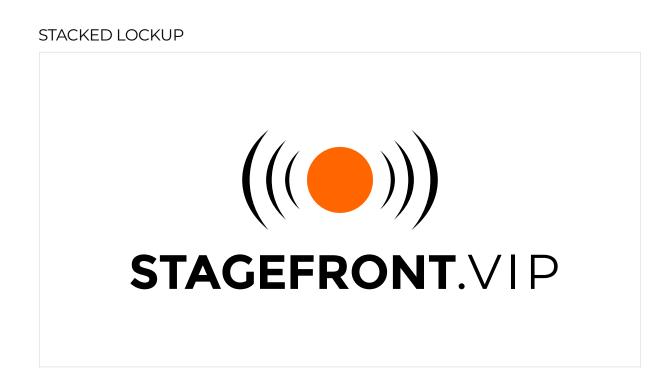


(((•))) STAGE FRONT VIP

STAGEFRONT.VIP

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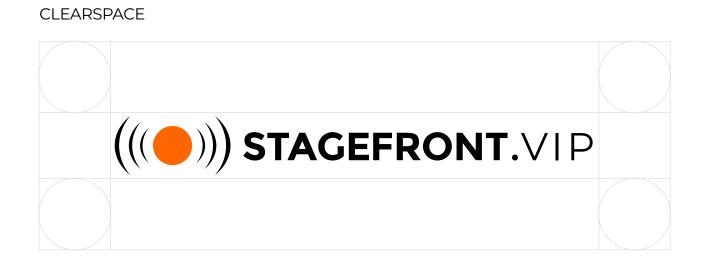


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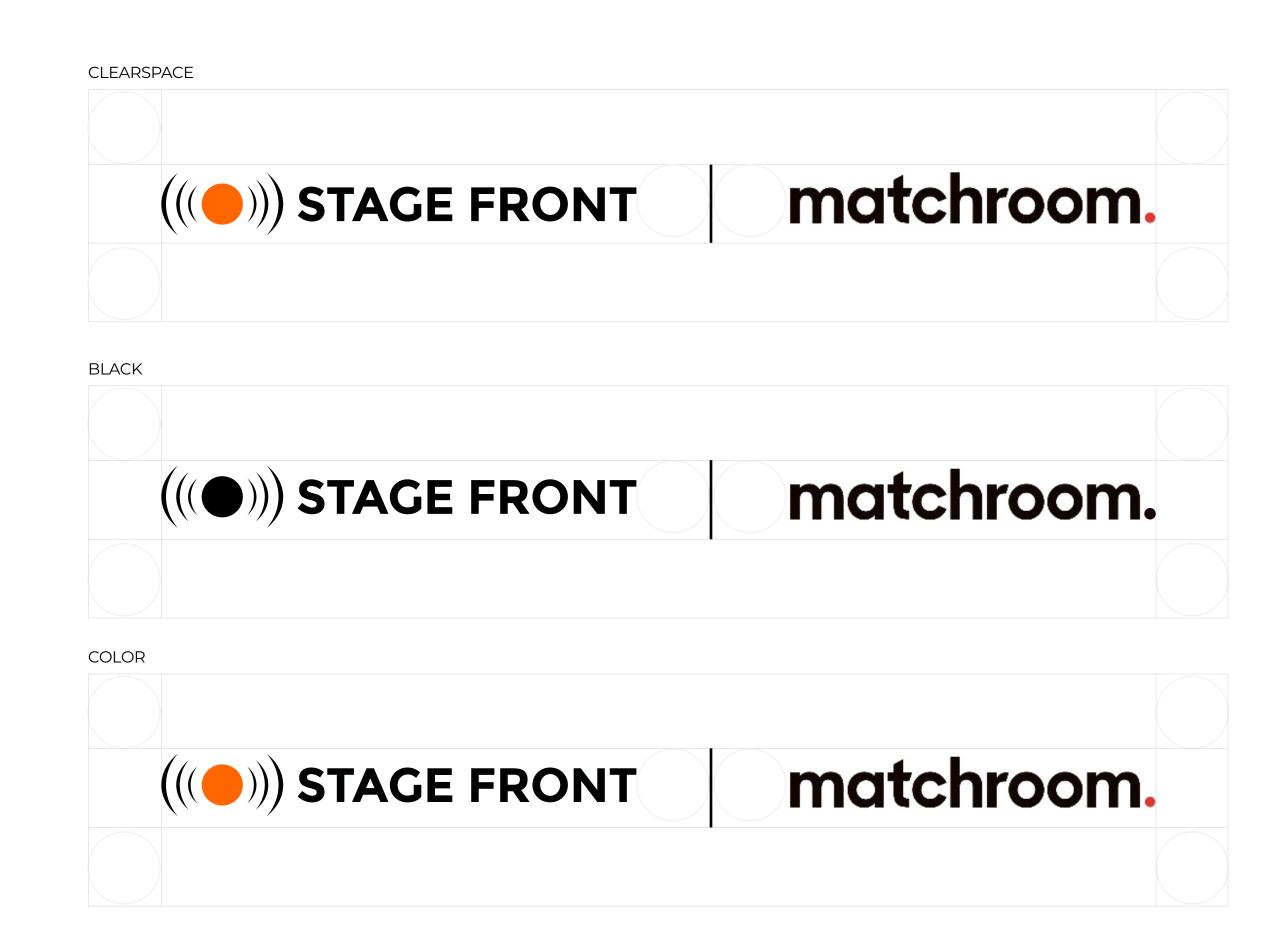
PRIMARY BRAND	Logo Ideation	0
	Stacked Logo	0
	Horizontal Logo	0
	Brandmark	0
SUB-BRANDS	Stage Front VIP	
	Stage Front.VIP	1
LOGO LOCKUPS	Partnership Logo Lockups	1
LOCO MICHICE	Logo Do-Nots	
LOGO MISUSE	Logo Do Nots	
LOGO IN-CONTEXT	Logo in use	



PARTNERSHIP LOGO LOCKUPS

When we want to represent a collaboration between Stage Front and an external partner, we lock up their logos with ours and separate them with a simple line.

Always list Stage Front first, but in equal proportion to our partner.

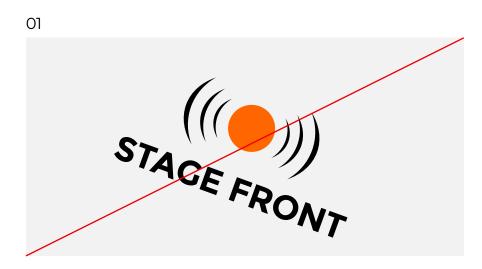


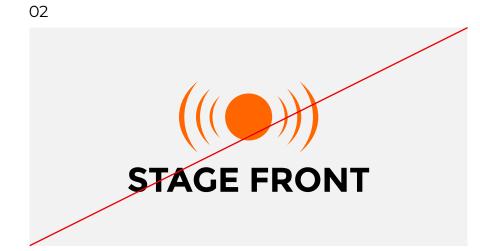
PRIMARY BRAND	Logo Ideation	05
	Stacked Logo	06
	Horizontal Logo	07
	Brandmark	90
SUB-BRANDS	Stage Front VIP	12
	Stage Front.VIP	74
LOGO LOCKUPS	Partnership Logo Lockups	16
	Lockaps	
LOGO MISUSE	Logo Do-Nots	18
LOGO IN-CONTEXT	Logo in use	79

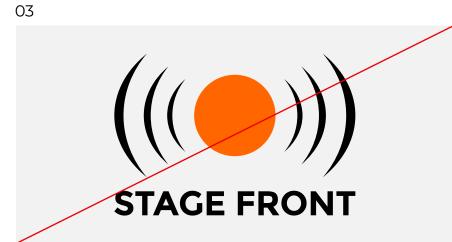
LOGO MISUSE

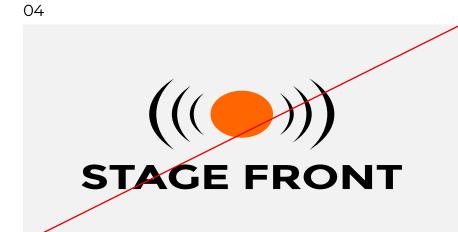
- **01.** Do not rotate the logo.
- **02.** Do not make the color of the brandmark different from the words 'Stage Front'.
- **03.** Do not make the brandmark bigger than 'Stage Front'.
- **04.** Do not stretch the logo horizontally.
- **05.** Do not outline the logo.

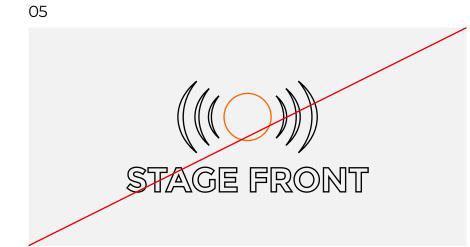
- **06.** Do not squish the logo.
- **07.** Do not make the words 'Stage Front' different colors.
- **08.** Do not make the logo white on a light background.
- **09.** Do not make the brandmark appear below 'Stage Front'.

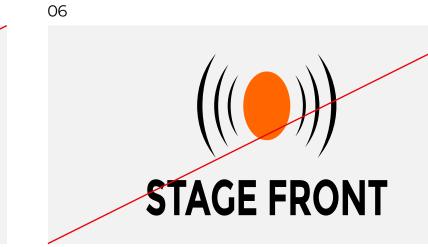


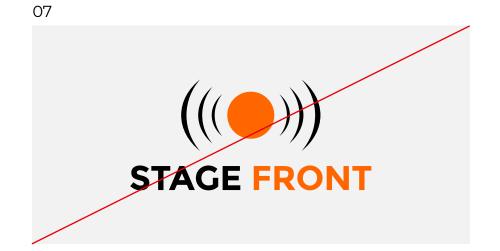


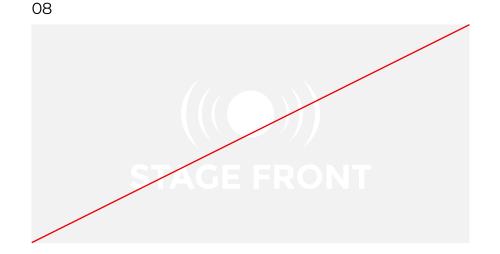


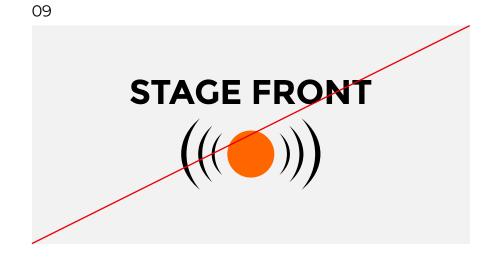












PRIMARY BRAND	Logo Ideation	OF
	Stacked Logo	06
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	Lockups	
LOGO MISUSE	Logo Do-Nots	18
LOGO IN-CONTEXT	Logo in use	20



STAGE FRONT LOGO IN CONTEXT

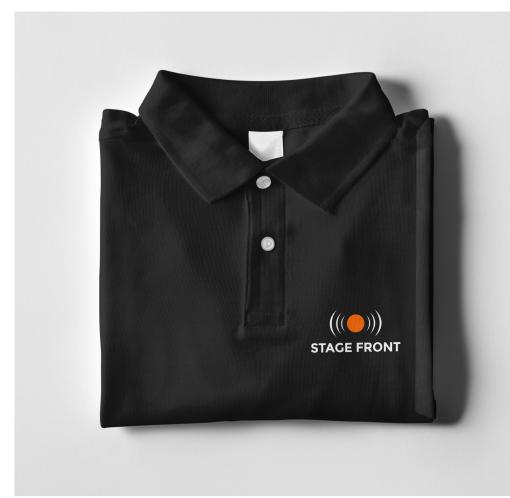
In context, the Stage Front logo may be utilized in both the stacked and horizontal format, depending on the design space available.

For dark backgrounds, the logo is to be used in the white + orange color combination. For light backgrounds, the logo is to be used in the black + orange combinations.











Brand Colors

COLORS

BRAI		

Primary Palette	22

econdary Palette	2
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PRIMARY PALETTE

Stage Front Orange is our primary brand color. It is an energizing color which represents the Stage Front brand. It is used to draw attention to key elements or actions.

Black serves as the a supplementary color in the Stage Front brand, displaying boldness, strength, and authority. Black paired with Stage Front Orange creates a high contrast between the orange and dark background colors.

STAGEFRONT ORANGE #ff6600 021-C	C M Y	O 74 100 O	R G B	255 102 0

	С	75		
	M	68	R	Ο
BLACK			G	Ο
#000000 6-C	Y	67	Б	
	K	90	В	Ο



SECONDARY PALETTE

Stage Front Blue is the secondary brand color. It represents reliability and professionalism, perfectly showcasing Stage Front's practices. Stage Front Blue serves as a cool contrast to the primary and energizing orange.

Slate Black serves as the a supplementary secondary color in the Stage Front brand, displaying the same boldness and strength, but allowing for a softer contrast between it's primary and secondary colors.

STAGEFRONT BLUE #0178ae 7690-C	C M Y	87 47 11 0	R G B	1 120 174

	С	70	R	28
SLATE BLACK	М	65	G	27
#1c1b17 Neutral Black C	Υ	69	В	23
	K	70		25
	_	_		

Brand Colors

(((●))) STAGE FRONT

TYPOGRAPHY

BRAND TYPOGRAPHY

Montserrat	25

Typographic Hierarchy 26



BRANDTYPOGRAPHY

Montserrat is the primary font family of Stage Front. It's a bold and modern typeface that showcases it's impact, clarity and approachability. The Stage Front wordmark uses Montserrat.



Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1234567890

Montserrat Regular

Montserrat Medium

Montserrat Semi Bold

Montserrat Bold

Montserrat Extra Bold

Montserrat Black



TYPOGRAPHIC HIERARCHY

Montserrat is our primary type family. It's a bold and modern typeface that showcases it's impact, clarity and approachability. The Stage Front wordmark uses Montserrat.

This hierarchchy displays the way in which the Stage Front brand structures it's typographic systems. YOUR TICKET, YOUR EXPERIENCE. ANYWHERE. ANYTIME.

Leading in ticket technology & partnerships since 1984.

Bridging technology and ticketing, Stage Front grants seamless B2B solutions for brands looking to sell tickets while offering global experiences for fans.

Unlock a universe of events. Let us sell your tickets. Let us find your tickets. Whoever you are, wherever you are, we've got your back.

Recognized as an innovator in the ticketing industry,
Stage Front has a full menu of proprietary ticketing
services for ticket sellers, buyers and managers.

Brand Gudelines 26

PULL QUOTE

((O)) STAGE FRONT

ICONOGRAPHY

BRAND ICONS

Brand Icons

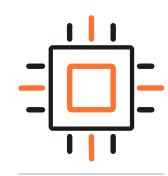
28



BRAND ICONS

Simple yet clear in imagery, the Stage Front iconography is done is a simple line work style using Stage Front's two primary colors.

Using clear and concise imagery allows clear communication with the audience.



TECHNOLOGY



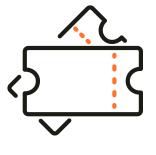
PRIMARY



VIP



SECONDARY



TICKETING



SALES & STRATEGIES



SEATING



VIP PASS





Photography

(((●))) STAGE FRONT

PHOTOGRAPHY

BRAND PHOTOGRAPHY

The Style	3

Principles

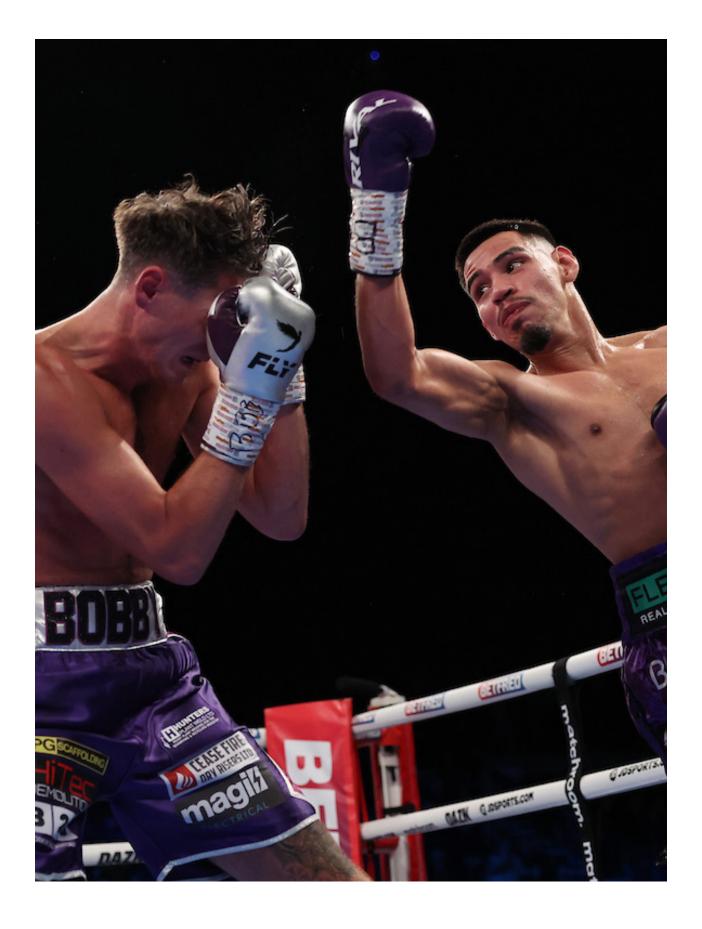
PHOTOGRAPHIC STYLE

Stage Front's brand photography tells the story of an experience. It evokes excitement and connects the audience to an event.

It aims to showcase the action of their favorite sports and immerse them into the experience, along-side their favorite athletes.

PRINCIPLE 01 MMERSE

Showcase the action and immerse the audience member into the experience.

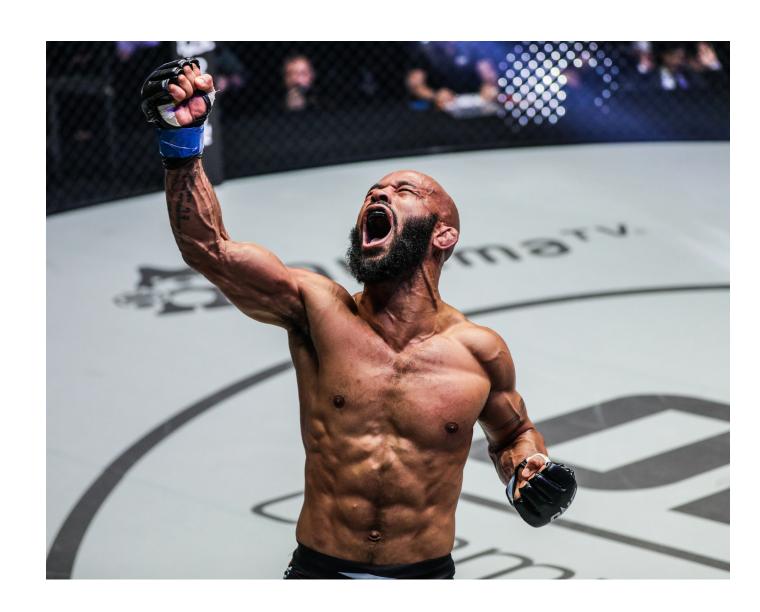






PRINCIPLE 02 ENGAGE

Engage the audience, showcasing all of the action, bringing them into the experience.









PRINCIPLE 03 EVOKE

Evoke emotion and excitement for the events with action packed photography. Drawing the audience closer to the experience.

